

THE STATE HORNET

California State University, Sacramento

Tuesday, April 21, 1992

All women win in ASI contests



Voters say yes to choice, no to chancellor

By ALMA D. VELÁZQUEZ
Staff writer

1992 may be known as the year women left their mark on CSUS student government elections.

More than 2,600 students voted in the April 7-8 balloting, electing a female majority to run Associated Students Inc., mandating a pro-choice label for the university and asking CSU trustees to reconsider the appointment of Barry Munitz as Chancellor of the state-wide system.

Although the number of voters represents only 10 percent of the student population, it is one of the highest voter turn-

See ELECTION, p. 6

Student needs survey among Young's goals

By CHRISTOPHER McSWAIN
Editorial staff

Computer engineering senior Tina Young says she still doesn't like politics despite being elected Associated Students Inc.'s next president.

"I'm not a politician," she said. "I have no plans to do this outside of school." But she added, "I don't think ASI is totally politics."

Young said she will probably rely on fellow executive officers, Executive Vice-President Stephanie Burri and Vice-President for Finance David Fitzhugh, both government majors, for their political experience.

See YOUNG, p. 4

Noting that many students ignore student government, ASI President-elect Tina Young will seek new ways to communicate with students.

T.J. Salsman/STATE HORNET

Students with drinking problems offered help, hope

By DEREK J. MOORE
Staff writer



Last in a series

Julia is a 31-year-old returning CSUS student majoring in humanities. She is also a recovering alcoholic.

Julia describes herself as growing up feeling awkward and shy in groups of people, wanting to be in the "in crowd" but afraid to make the first attempt at conversation.

"I felt very uncomfortable in groups of people unless I was drinking," she said. "Alcohol was my liquid courage."

Julia is just one student at CSUS, just one statistic representing a person with a drinking problem. She is not alone.

A survey administered last year to CSUS students by the campus Drug Prevention and Education Program revealed that 18 percent of the 1,012 students polled had used alcohol up to five times a week over the previous year.

"I've never been out for just one drink," Julia said. "That was just an appetizer."

"It wasn't that I drank every day, I didn't. But my drinking increased to the point where I just sometimes craved a glass of wine."

She laughs at the irony that she once worked as a cocktail waitress.

"I was drinking red wine on the job one day, and I started feeling sick, so I went into the bathroom and made myself throw up. I came out and finished my glass of wine."

At that point in her life, Julia did not believe she had a problem with alcohol. It took a night at the State Fair to convince her.

"A friend and I had gone to the Beer Garden at the Fair after already splitting a case of beer," she said. "We left for the car and were followed by a group of girls. I basically got the shit kicked out of me."

See ALCOHOL, p. 5

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CAMPUS EVENTS

Today

•The Peace Corps will hold a community forum and film show at the Newman Center at 7 p.m. The corps is offering 4,000 positions in 90 countries. For information call (800) 292-2461.

•All Business majors, C.A.R. packets are now available in the Business Building lobby, Monday thru Thursday from 7:30 a.m. to 7 p.m.

Wednesday, April 22

•Would you like to speak to Gov. Wilson? Here is your chance!!!

His image will be on campus from 9:45 a.m. in the Library Quad.

Let him know how you feel about welfare cuts or student fee increases.

•The AMA Future Fair, sponsored by the Pontiac Motor Division will be held in conjunction with the Battle of the Business Clubs in the Library Quad from 10 a.m. to 4 p.m. The AMA Future Fair will feature futuristic product displays from Graham Pontiac, Revo, Alpine West, Sacramento Exercise Equipment Co. and Jet Sports Inc. Hourly drawings for prizes will be held at the Pontiac booth.

•Win spectacular prizes! Challenge the limits of strength

and skills at the "leave-your-blues-behind" Carnival that will be held from 10 a.m. until 3 p.m. in the Library Quad. This event is sponsored by the University Recycling Center.

Thursday, April 23

•Authur B. Ford, a geologist with the U.S. Geological Survey, will discuss the exploration of Antarctica beginning at 4:30 p.m. in Room 1003 of Medocino Hall.

Ford is one of the world's top authorities on the geology of the Antarctic continent. His work spans three decades.

Friday, April 24

•The Annual River City Days celebration will be taking place on the CSUS campus. Held to give prospective students and community members an opportunity to meet on campus with CSUS faculty, staff and students, River City Days features displays, panels, films, presentations and tours of the Residence Halls and other facilities.

The open house will begin at 9 a.m. and last until 2 p.m. A schedule of activities will be available on campus the day of the event.

Saturday, April 25

•The CSUS Observatory, located on the fourth floor of the Psychology Building will hold an

open house from 8:30 to 10 p.m. Among the celestial objects to viewed will be the asteroid Vesta, Jupiter and its moons, the binary star Porrima, Praesepe, the Beehive, an open star cluster, and another open star cluster in Hercules.

Wednesday, April 29

•The Politically Progressive Women of Color will present Olivia Forrest who will speak about Native American women and spirituality at 1 p.m. in the Multi-Cultural Center.

Thursday, April 30

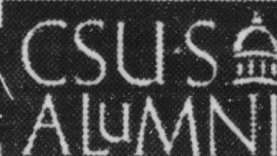
•Attention graduating business students! The Bay Area Alumni Association of CSUS is hosting the first annual, "Network by the Bay" event.

This is an excellent opportunity for graduating business students to find out about jobs in the Bay Area.

The event takes place from 5 p.m. to 8 p.m. at the Ferry Building in San Francisco. For more information call 1-800-SAC-GRAD.

Friday, May 1

•"Stories your professor never told you," ethics in Anthropology will be presented by the CSUS Anthropology Alumni Association at 7 p.m. in room 1013 of Mendocino Hall.



Life After Graduation

By DONNA GILLOT
MONSOOR
Guest columnist

One of the highlights on the Alumni Association calendar is the semi-annual Alumni College. The CSUS Alumni College is presented each semester by the Alumni Association to provide alumni, friends of the university and students the opportunity to hear from prominent faculty, alumni and community leaders about key topics. The topic of the Spring Session is "Media Agenda Setting: Does the News Shape Your Views?" With the distinguished panel of speakers and a topic that should be of interest to everyone, this should prove to be an enlightening morning. All students and faculty are cordially invited.

The Spring Alumni College will be held this Saturday, April 25, from 9 a.m. to noon in Room 1015 of the Engineering Building. Moderating the session will be professors Donald Taylor and Leah VandeBerg, of the Communication Studies Department. Our four panelists are William Dorman, Jan Haag, Deborah Pacyna and Patrick Pharris. William Dorman is a professor of journalism and peace and conflict studies at CSUS who has earned an international reputation as a scholar in the area of the press and its relationship to American defense and

foreign policy. Jan Haag is the editor of *Sacramento* magazine and former reporter and editor for United Press International, *The Sacramento Bee* and several other newspapers. Deborah Pacyna has been a news reporter and Capitol correspondent for Channel 10 for eight years. Patrick Pharris is the executive producer and a partner in Perri Pharris Productions, award-winning producers of video news releases, including the country's number one video news release of 1991.

A question and answer period will follow the presentations. A box lunch will also be provided for those who would like the opportunity for further conversation with the participants.

Admission to the event is \$5 for students and Alumni Association members, \$7.50 with lunch. For non-members, price is \$10, \$12.50 with lunch. To register please contact the CSUS Alumni Office, ACM-203. For information call 278-6295.

To add a few more dates to your calendar... Don't forget the President's Concert/Senior Achievement Awards on Friday, May 15, at 8 p.m. at Fremont Presbyterian Church. And you might start thinking about attending the Pacific Coast Rowing Regatta on Saturday and Sunday, May 23 and 24, at the CSUS Aquatic Center on Lake Natoma.

Fraternity catches grief for T-shirt logo

(CPS) — The student senate at the University of Wisconsin-River Falls has approved a resolution suggesting that a fraternity apologize for designing and printing T-shirts that students have condemned as demeaning to women.

The Student Senate passed a resolution in late February that asked the Delta Theta Sigma fraternity chapter to be aware of the negative implications of the design and that the fraternity members reconsider

printing anything similar in the future.

The Interfraternity Council also approved a motion suggesting that the Delta Theta Sigma members comply with the student senate resolution.

The T-shirts, which were sold for the fraternity's "Back to Jamaica" party, depicted a woman in a shark's mouth with the words "Decade of Dominance" below it.

Tom Goodenough, president of the fraternity, has declined to discuss the issue.

Jim Chaussee, president of

IFC, said there was concern about protecting the Greek image, but he noted that the Delta Thetas had not violated any rules.

"DTS has not broken any laws. At worst, they have used bad judgment," he said.

Some students have begun collecting petition signatures protesting the T-shirts.

"Hopefully, the petition will create greater awareness among men and women on campus," said protester Jeannette Barisonzi

Do you have a campus event you want to publish?

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6000 J Street, Bldg. TTK
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YOUNG, from p. 1

"They both have qualities I don't have, but I think I'm just as qualified to deal with students," she said.

Young participated in student government in high school, but does not consider that experience important for the task she has taken on at CSUS. Instead, she is counting on her work as a secretary in the ASI government office this year and her participation in the Association for Computing Machinery club to prepare her for the presidency.

Young acknowledges that it's unusual for an engineering major to be student body president. She said most of the population does not consider engineers to be "people people." But, she said, engineering requires business knowledge, and ASI is a business.

Young becomes the second engineering student in a row to lead ASI, following outgoing President Forrest Williams. During the campaign she asserted

that being an engineer is a leadership asset because she is trained to identify a problem and solve it.

One of Young's first responsibilities as ASI's leader is to fill two vacancies on the organization's new board of directors. No candidates ran for the directorships representing undeclared and postbaccalaureate students. She says she will solicit campus organizations to find students to fill the positions.

She also wants to produce a needs assessment survey in the fall to determine what services students want from ASI. An annual needs assessment is called for by ASI Bylaws; however, one hasn't been completed for a few years.

"It's very important. We need to do it ASAP," Young said.

A better understanding of how students feel about CSU Chancellor Barry Munitz is one thing Young hopes to discover from the planned survey.

"I believe in having a responsible chancellor. I just don't know

if we have the power to make him resign," Young said. "I don't think the things he's done — if they're true — are cool."

Young said it will take an effort for her to be more politically aggressive.

"I tend to be a person who accepts things, and I'll need to change that," she said.

Before she officially becomes president at the end of the semester, Young has set a number of tasks she hopes to complete. She plans to meet with current board members, with the deans and with Athletic Director Lee McElroy.

However, she has used the time over Spring Break to get her focus back on classes after what she calls a tiring campaign.

From the race, Young found out how many students aren't interested in ASI: "I got to meet a lot of people, and I found out how many people don't care."

She found the campaign interesting but said her opinion of politics hasn't improved.

"We had signs torn down; they had signs torn down. That happens in elections," she said.

The results of the election were a surprise to Young. "Everyone was saying 'You're going to win,' but I was intimidated."

Every woman who ran for campus office this year was elected, and Young finds that encouraging.

"I think it's kind of neat because

there was little representation for women on the board this year. I guess the women (voters) woke up."

Only two women sit on the current ASI board. The newly elected 12-member board will include at least six women.

"It will be nice to see a different point of view," Young said of the new gender-balanced board. "I hope it's a positive change."

Academic Senate rejects strategic plan

By SALLY TAKETA
Staff writer

The CSUS Academic Senate voted April 9 to reject elements of a draft of the university's Strategic Plan which it had been asked to consider. The faculty representatives approved only a skeletal outline of the plan, to be revised in accordance with the wishes of the Senate and the Council for University Planning.

The strategic plan, originated by the council, is a statement of direction and purpose which envisions a future for the CSUS as the "Capital Campus."

"The strategic plan is simply a map, a chart, a way of charting the way in which the university is going," said Vice President for Academic Affairs Mary Burger.

Several members of the Academic Senate voiced their concerns about the plan, including its wording and implications, as well as the way it was developed.

"I am concerned about the whole document because some of the objectives, in many cases, are policy recommendations," said Juanita Barrena, a member of the Senate and professor of biological sciences.

In defense of the plan, Burger explained that the Council for University Planning fully expected the Academic Senate to critique, refine, evaluate and even demand changes.

"We did not believe that this was the final document," she said, adding that members of council also believed that the Academic Senate would participate in the process of creating the strategic plan.

"In preparing this draft, I fully expected that this document would be critiqued by the faculty," said Sylvia Navari, a

member of the planning council and an associate professor of social work.

Although the council planned for the Senate to critique the plan, that was not enough involvement for some of the Senators.

"It is not appropriate for us to critique the document and hope that they will agree with us," mathematics Professor Scott Farrand said.

Along with the problem of Senate participation in the drafting of the strategic plan, there is the document's content.

"There's a lot of really explicit policy recommendations," Barrena said. "This document should not be a vehicle for recommending policy, particularly as it pertains to professional matters."

The members of the Senate also found fault with certain programs receiving priority over others.

"The big problem is quite clearly the emphasis on certain programs over others in a very big way," Farrand said.

Farrand also expressed concern about legislative and bureaucratic input into educational decisions.

"All in all, it looks like a document designed to turn this into a university of public policy applications," he said.

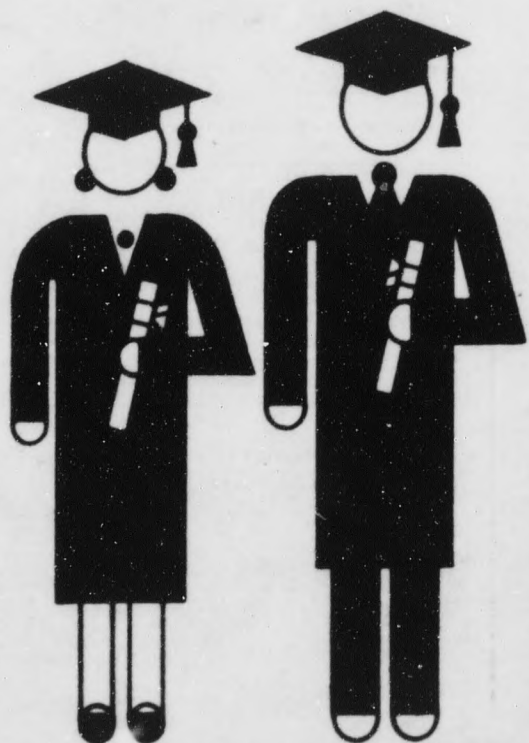
Burger explained that the strategic plan is simply an idea of what the university wants to be and of its role in California's future.

The current debate involves both the content of the plan and its implementation.

"One is a map, and one is a route to get to the destination on the map," she said. "If people disagree with the destination then we need to draw a different map."

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ALCOHOL, from p. 1

"It was one of those things that change the course of a person's life."

Julia now attends Alcoholics Anonymous meetings on campus and has been sober for two years. She returned to CSUS after a four-year hiatus because her life "was just crazy."

The A.A. meetings Julia attends at the Student Health Center are part of CSUS' Drug Prevention and Education Program.

The relatively new program was initiated last year with help from a \$153,000 federal government grant. With six student interns on campus, the program's emphasis is on prevention through educational workshops and related activities. It also provides input to an alcohol and drug steering committee on campus to help in formulating policies about the use of intoxicants.

"The focus is on alcohol," said Laurie Bisset Grady, head of the

program. "People don't think of alcohol when they think of drugs."

Bisset Grady said that indicators such as last year's survey "tell me we have a problem with alcohol on campus."

"Not a geographic campus problem (only 25 percent of the survey respondents said they drank on campus), but a student problem (66.2 percent said they drank off campus)."

Julia said she came to Alcoholics Anonymous because she had hit an "emotional bottom."

"I totally, incredibly, 100 percent wanted to die," she said. "It was like I was walking in a fog with no boundaries, and A.A. was a beacon of light. I had nowhere else to go."

Julia said she often would drink and drive, commuting home on foggy nights from Stockton to Sacramento after spending happy hour in a local bar.

"It's a miracle I didn't kill anyone, including myself," she said.

The CSUS survey indicated that eight percent of respondents

had driven a car while under the influence of alcohol 10 or more times the previous year.

"This may have serious consequences," Bisset Grady said.

Nationwide, as recently as 1989, 94 percent of college students reported that they had used

"It was like I was walking in a fog with no boundaries, and A.A. was a beacon of light. I had nowhere else to go."

— Julia

alcohol within the preceding month, while 42 percent had five or more drinks in a row within the previous two weeks.

"(At parties) the idea is we all should be drinking, having a good time," Julia said. "When you're drinking, you want everyone to be on the same level as you."

Julia said she sometimes attends parties where people are drinking and her abstaining from

alcohol makes them "uncomfortable."

The CSUS Drug Prevention and Education Program is focusing on preventing alcohol and drug problems. Students who believe they already have a problem have a variety of options. There is counseling available at the Student Health Center or off-campus from private therapists.

Alcoholics Anonymous meetings — often an important first step for people coming to grips with a substance abuse problem — are held in the Student Health Center library on Wednesdays from noon to 1 p.m. and on Thursdays from 11:45 a.m. to 12:45 p.m. Other A.A. groups meet throughout the community, at a variety of times and places and often for special groups: women, teens, seniors, gays, non-smokers.

"If you feel like you're at the end of your rope, and you have a drinking problem, then you might want to check it out," Julia said. "Going to A.A., I found out I wasn't

alone.

"The people in my life now, we may not have gone through the same things, but the feelings of pain, humiliation and shame are the same."

A.A. meetings are open to everyone and no appointment is necessary. Sobriety is not a requirement.

"It's OK to drink and attend A.A. meetings at the same time," Julia said. "You just have to have the desire to quit. And don't feel like you can't come back."

More information about Alcoholics Anonymous or other counseling options is available through the psychological services section at the Student Health Center.

As for Julia, she is looking forward to the future with what may be called guarded optimism.

"Hopefully, I'll be sober," she said. "It's like in the movie 'City Slickers' — where the guy (Jack Palance) says life is about one thing — I'm searching for that one thing."

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ELECTION, from p. 1

outs in recent years.

Engineering major Tina Young heads the group of elected officials as the ASI president, with Stephanie Burri and David Fitzhugh, both government students, as executive vice-president as vice-president of finance, respectively.

The balloting represents an electoral breakthrough for CSUS women. Although females have been in the majority at CSUS for some time, their numerical superiority was never reflected in student government. In this election, every woman running for office was elected.

Only five males — Fitzhugh; Jun Kim and David Blankenship, elected as ASI directors for the school of business; John Murray, one of two directors for arts and sciences; and Patrick Ramos, elected to the University Union board — survived the female landslide. None of the four had a woman opponent.

Fitzhugh, who is currently ASI director for arts and sciences and president of the Intergraternity Council, said he is curious to see how the newly elected ASI board will work now that it is dominated by women.

"This is a lot different from

what I'm used to," he said. "My experience working with women is pretty limited."

Fitzhugh said he believed Young was elected ASI president for several reasons, but mostly due to the sorority vote.

"Sorority women overwhelmingly voted for Tina. The pro-choice resolution had something to do with it and also Lisa Parker's letter to the editor highlighting the importance of women getting involved," he said.

The resolution to declare CSUS a pro-choice campus — one of the hottest issues on the ballot — passed by 51 to 32 percent.

Harry Sachs, one of three candidates in the race for the ASI presidency, said he thought Young would perform well due to the support she was able to get during her campaign.

He also attributed Young's victory to the presence of the pro-choice resolution on the ballot.

"There's a correlation between her winning and the pro-choice resolution," he said.

"When you get into gender politics, that's got a lot to do with it. Having the initiative (on the ballot) helped her."

Sachs said he felt the way the current ASI board handled the election was "a joke. They shouldn't be out there cheering

for a particular candidate."

Sachs also said the residential unit requirement which kept Jeff Kramer off the ballot was counter-productive.

"When you are trying to get students involved, it is just ridiculous to put limits to them," he said. "It is a rather exclusive, not inclusive process."

Ken Pawlowski, author of the resolution calling on the CSU trustees to reconsider the appointment of Barry Munitz to the office of chancellor, said CSUS is the fifth CSU campus to pass a similar resolution.

"We're the fifth school to pass a statement expressing uneasiness about the appointment of Barry Munitz," said Pawlowski.

He is currently working on a document that would include the statements passed at the CSU campuses — San Francisco State, Humboldt State, CSU Stanislaus, San Jose State and now CSUS — that ask the trustees to reconsider the appointment or that express reservations about the chancellor.

Pawlowski plans to send the statement to the trustees and ask to have it considered before Munitz' performance is evaluated at the end of August.

"I hope that when they take a look at the chunk of statements, they take notice," he said.

1992 Spring Election Results

The following are the vote totals for the Associated Students Inc. and University Union election held April 7 and 8. Winners' names appear in bold. Unless otherwise specified, one winner per position. Slate affiliations appear after each name in parenthesis: Students for Students (SFS), Empowerment (E), independent (i).

President

Tina Young (SFS)	1111	41.9%
Cline Moore (E)	784	29.6
Harry Sachs (i)	487	18.4
blank votes	269	10.1

Executive Vice-President

Stephanie Burri (E)	1217	45.9%
Dan Weitzman (SFS)	998	37.6
blank votes	436	16.4

Vice-President for Finance

David Fitzhugh (SFS)	1378	52.0%
Samuel Frentzel-Beyme (E)	760	28.7
blank votes	512	19.3
void ballots	1	0.0

University Union Director (two-year term)

Patrick Ramos (E)	1512	57.0%
blank votes	1139	43.0

University Union Director (one-year term, two seats)

Julie Kim (SFS)	677	25.5%
Beth Quinto (E)	459	17.3
Michael Blair (E)	431	16.3

Pete Cepeda (SFS)	328	12.4
blank votes	735	27.7
void ballots	21	0.8

Arts & Sciences Director (two seats)

Karen Pearson (i)	308	26.1%
John Murray (E)	233	19.7
Jim Holcomb (SFS)	215	18.2
Peter LaFond (SFS)	125	10.6
Robert Yoachum, III (i)	83	7.0
blank votes	207	17.5
void ballots	10	0.8

Business Director (two seats)

Jun Kim (SFS)	176	30.4%
David Blankenship (SFS)	151	26.1
Christopher Hicks (E)	99	17.1
Richard Taubinger (i)	87	15.0
blank votes	58	10.0
void ballots	8	1.4

Education Director

Christine Cornish (SFS)	74	71.2%
blank votes	30	28.8

Engineering Director

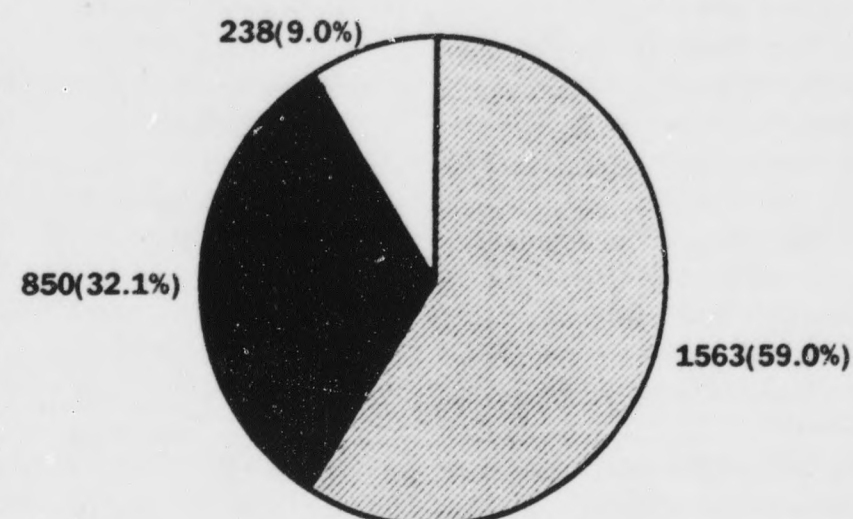
Marie Armijo (SFS)	178	51.7%
Laurent Chavey (E)	64	18.6
James Ponzo (i)	54	15.7
blank votes	47	13.7
void ballots	1	0.3

Health & Human Services Director

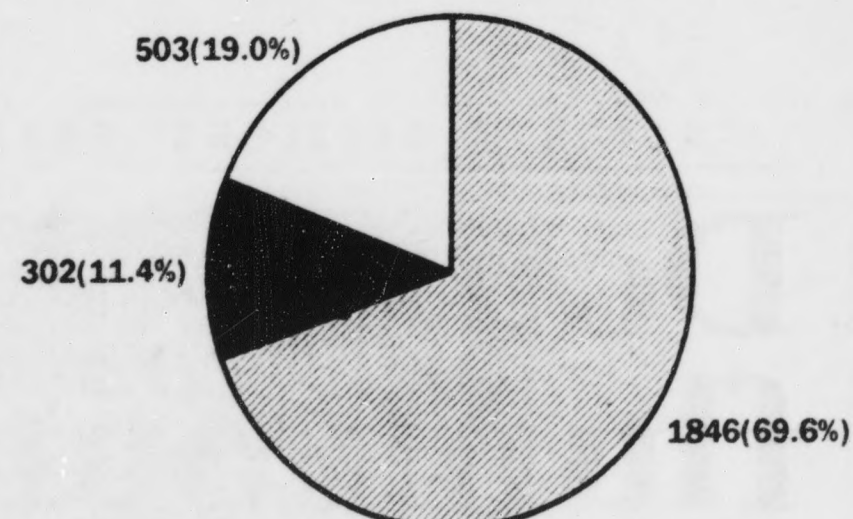
Corinne Koppel (E)	148	51.4%
Dan Nourani (SFS)	85	29.5
blank votes	55	19.1

Ballot Measures

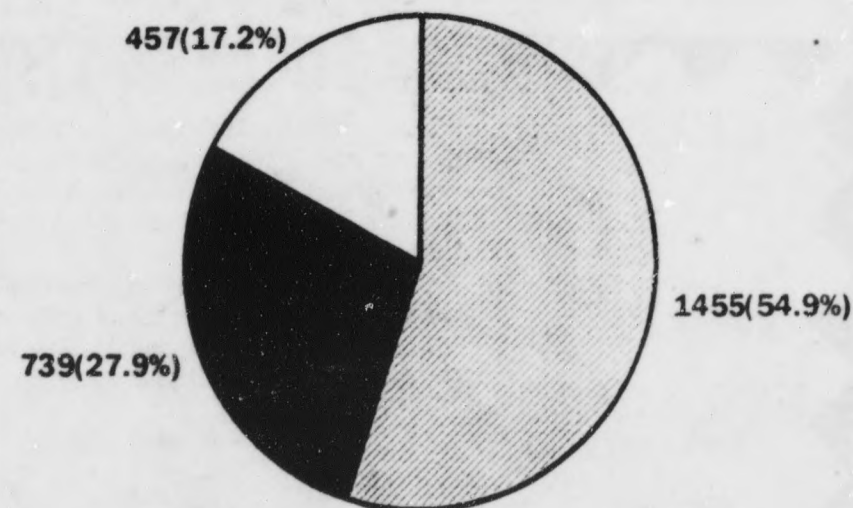
Resolution to declare CSUS a pro-choice campus



Resolution to restructure ASI order of succession



Resolution calling for reconsideration of Chancellor Munitz



Yes No Blank/other

Mills College students protest all-white selection committee

(CPS) — Students at Mills College staged a sit-in April 2 to protest the school's hiring of a new provost by an all-white selection committee.

The students occupied the president's office for five hours, demanding a new search committee with some minority faculty members.

However, the school's president says she will not reopen the search to find someone else to fill the position.

In a prepared statement, President Janet Holmgren said, "I believe the search was conducted thoroughly and fairly ... I do not intend to reopen the search." The students left peacefully, but vowed to continue their

fight.

Faith Gabelnick was appointed by the committee as the school's new provost and dean of faculty. Gabelnick was a dean at Western Michigan University before landing the job at Mills, a private women's college in Northern California.

Students who participated in the sit-in say they won't rule out a boycott over the controversy.

In 1990, the students staged a two-week strike to protest the schools' trustees' decision to be admitting men into the school's undergraduate program.

Two months ago, signs began appearing on campus asking the college community to think about racism.

State Hornet writers, photographers score at statewide press convention

By **GRIFF FIELD**
Editorial staff

State Hornet staffers returned from the California Intercollegiate Press Association convention in San Marcos April 10-12 with five awards for excellence in journalism, including two first-place finishes — more than ever before — in the on-site competitions.

Editor-in-chief Jennifer Fleeger won top honors in editorial writing with a commentary defending the behavior of student journalists during a staged news event.

Production manager Kevin Sherwood scored a first in the

entertainment review category with his humorous piece on the film "The 1990 Festival of Animation."

In addition to the awards for on-the-spot writing, the State Hornet picked up three additional plaques for writing and photographs published during 1991 and submitted to the judges prior to the convention.

Associate editor/news editor Christopher McSwain placed second in the humorous/satirical column category, assistant photo editor C. Michael Angulo took second in sports photography and photo editor T.J. Salsman captured third-place in the feature photo category.

Angulo's photo award is being contested by the State Hornet because the first place photo award went to the UC Davis daily newspaper, the California Aggie, which was incorrectly entered in the weekly/semi-weekly classification.

The 43-year-old Intercollegiate Press Association is open to student journalists from all of California's public and private four-year colleges. Its three-day convention each spring combines business meetings, forums on journalistic issues and competitions in numerous print and electronic news categories.

Call the State Hornet with your news tip
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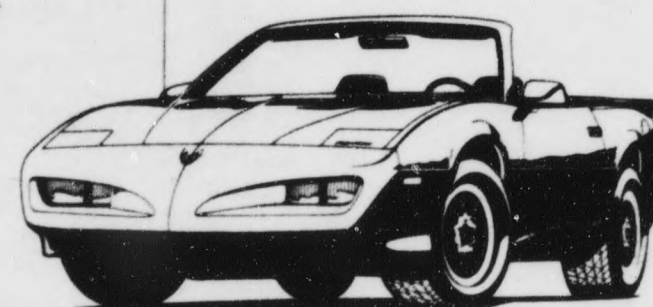
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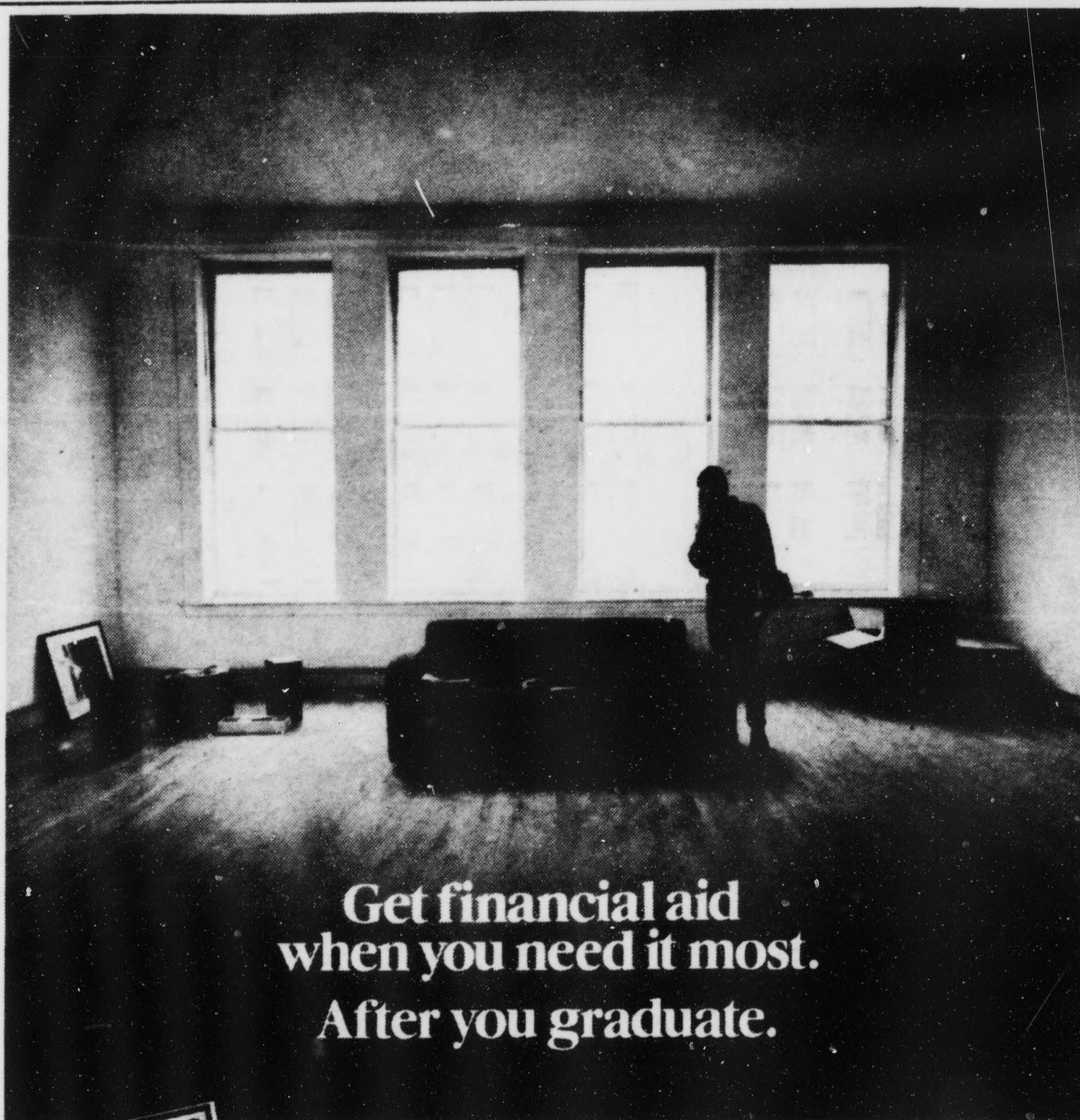


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OPINION

EDITORIAL

A new voting bloc at CSUS? Greek vote overshadowed by women's prerogative

Candidates at CSUS have always quaked in fear of the Greek voting bloc. As the legend goes, no one can be elected to Associated Students Inc. office without the support of the Greeks.

And yet this year, a few Greek candidates lost, while non-Greeks won. Although it may appear that bloc voting no longer grips the ASI election process, the opposite is true. A new group has taken control — women.

The ballot results tell the tale: every woman candidate in the election won, regardless of office, regardless of slate. Although voter demographics are not available, election agency officials said women voted disproportionately in this election compared to others they've worked.

In a perfect world, it wouldn't take women voters to get women elected, but this is CSUS.

The timing of the pro-choice initiative turned out to be an advantage for female candidates. Women who ordinarily wouldn't have voted may have been drawn to the polls because of the controversial initiative, voting for candidates as an afterthought.

Whatever the reason, this may be the first time the ASI board of directors will be at least 50 percent female. With six women, four men and two vacant seats, there's even a good chance the board will have a female majority, as the campus does.

In a perfect world, it wouldn't take women voters to get women elected, but this is CSUS.

In the past, those who were dissatisfied with weak female representation in ASI have limited their response to complaining. This year, disillusioned voters did more than complain, they took action at the voting booth.

Although this is a mature step in the right direction, consistent bloc voting can be dangerous.

Like voting only for senators and congressional representatives who favor public education, voting only based on gender will work to remedy an immediate problem or send a mes-

sage, but it should not become standard practice.

Judging by the sparsely attended ASI election debate, it seems CSUS students voted for an idea, not individuals.

With only a few dozen people present to hear the candidates take sides on issues, it's doubtful most voters knew more about them than their gender and slate affiliation.

But students shouldn't vote according to stereotypes. If this election was ruled by an ethnic minority voting bloc, Caucasians might have been shut out on the assumption that they aren't sensitive to racial issues. Conversely, voters might erroneously assume all minorities are active in civil rights.

Likewise, just because a candidate is a man doesn't mean he won't be an active feminist, and — more importantly — just because a candidate is female doesn't mean that she *will*.

The safest, smartest way to vote is to know the whole story about each candidate. Despite good intentions, bloc voting is a short cut that eliminates the need to be informed.

Don't judge a candidate by its genitals.

THE STATE HORNET

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LETTERS

Free press has been stolen

Our most precious freedom, that of a free press, has been stolen. An evil empire, beaten into the dust by a brave and patriotic people in Eastern Europe and the former Soviet Union, is flourishing here in America.

The leftist-elitist "trash America at any time for any reason" radical movement, has taken over our news media. Our "messenger" is a wolf in sheep's clothing.

These radicals have built a new Iron Curtain between truth and the American people, a new Berlin Wall between news and reality. Their most recent schemes include cheerleading any negative and an unrelenting, virulent and treasonous attack on the presidency.

Every time one of their devious, dull-witted, intellectually dishonest hacks (Rather, Gumbel and Sesno et al) have twisted, omitted, used innuendo or lied for their own purposes, they have put another nail in the coffin of freedom. A freedom earned for 200 years with the blood and lives of thousands of patriotic Americans.

"Pravdayet Pravday Izvestia nyet Izvestia" was a favorite slogan of the world diplomatic corps in Moscow in the former Soviet Union. Pravda is the Russian word for truth and also the name of the former communist party newspaper. Izvestia is the Russian word for news and also the name of the state newspaper. The slogan, therefore, was "The truth is not the truth and the news is not the news. That is no longer true in the former Soviet Union, but, very sadly, is now true here. This is not the country I grew up in.

Make no mistake about it, an insidious, relentless and powerful evil has enveloped our country like a black cloud. A contrived conspiracy, uniquely designed to capture your every thought and control political actions, is constantly at work.

The citizens of today face the challenge of having an America of the Manchurian Candidate or that of Patrick Henry.

— John Thosteson

Kent W. Losie
presents
REQUEH

WHY? BECAUSE WE
LIKE YOU!

YOU DIDN'T THINK I
DID PAID FOR THIS,
DIDJA?

OH, SURE THE EDITOR
GETS PAID FOR HER
JOB, BUT DOES SHE
ENTERTAIN YOU AS
MUCH AS I DO? I
DON'T THINK SO.

THE LEAST SHE COULD
DO IS SEND ME A
BRAND-NEW MACINTOSH
FOR MY BIRTHDAY
TWO WEEKS FROM TODAY.
BUT NOOOOOO--

OH, WELL, THE SAGA
CONTINUES. TAKE IT,
LEONARD.

LOOK AT THAT,
BOY. ISN'T
THAT THE MOST
SICKENING FESTEERING
PUSTULE YOU'VE EVER
SEEN?

OKAY, SO I'VE JUST GOT
BACK FROM A HIDEOUS
SPRING BREAK WITH MY
DAD, WHO INSISTED ON
SHOWING ME HIS CIGAR RUIN
DURING OUR PASSOVER SEDER.

GOD, PLEASE
FILL ME NOW!

AND THEN, MONDAY NIGHT,
WELL AS I KNOW IT HAD
ARRIVED.

AAAAA!
WHERE'S
DENNIS
MILLER?

YES, THE CONARDLY
CHANNEL 31 HAD
PATIENTLY WAITED
FOR US TO ALL BE
OFF ON SPRING
BREAK SO THAT THEY
COULD REPLACE THE
BEST LATE-NIGHT
TALK SHOW ON TV
WITH "HARD CASTLE
AND MCCORMICK" RERUNS.

THE
SWINE.

I THINK JIM LENO'S BRIBING STATIONS
ACROSS THE COUNTRY 'CAUSE HE
KNOWS HE'LL NEVER MAKE IT COME
MAY. ANYWAY, I WROTE A STRONG
LETTER, AND YOU SHOULD TOO, IF
YOU WANT THE SHOW BACK.

...AND YOUR MOTHER
EATS KITTY LITTER.

OKAY
XENT WLESIE

ANYWAY, JULIAN
AND I RETURNED
SUNDAY EVENING
TO TENT DE
SOUSH.

JULIAN RE-
CHRISTENED IT.

THAT'S KRBY,
CHANNEL 31,
500 MEDIA PL.
SACRAMENTO.
(929-0300)

INCLUDE A
DEAD PIG'S HEAD
WITH YOUR LETTER
IF YOU FEEL IT'S
RELEVANT.

JULIAN

(THE WONDER DOG)

CAMPAIGN
UPDATE:

The results
are in.

WELL, TINA YOUNG WON WITH
41.9% OF THE VOTE. BUT DID
SHE REALLY?--

BALLOT
BOX

YOU SEE, AS THE LAST NAME
LISTED UNDER "FOR AST
PRESIDENT," MS. YOUNG WAS
THE BEST CANDIDATE FOR
GETTING HER NAME WHITED
OUT AND REPLACED WITH
"JULIAN THE WONDER DOG."

THE PRESIDENT
D. JACO
O. OLD ELVIS
WHITE BUT

SINCE PUNCH CARDS
AREN'T REALLY THAT
CAREFULLY LOOKED AT,
THE JULIAN VOTE
MAY HAVE PUSHED
MS. YOUNG OVER THE TOP.

OF COURSE WE AT JULIAN
CAMPAIGN HQ WON'T ASK
FOR A RECOUNT--SO LONG
AS MS. YOUNG PUTS BEER
IN THE COKE MACHINES.

Aluminum needed to be recycled

I am 13 years old, and a member of Mesa. On Saturday, April 4, I was attending Mesa (Mass Engineering Science Achievement) Day on the CSUS campus and saw a sight that disturbed me. The event was foil floaters. The object was to construct a vessel out of a four by four piece of aluminum foil that can hold a large amount of pennies. If your vessel takes on water, it is disqualified. Before we finished, a trash can full of aluminum foil had accumulated. I inquired as to its fate and was informed that it was going to be thrown away!

That aluminum could have, and I think should have, been recycled. I recycle at home because it is the ecologically sound thing to do. I was shocked that the staff of a university was not doing the same. I hope that when CSUS sponsors the next Mesa Day, recycling will be a part of it.

— Kirstyn Rudek

PORK, CHEESE AND REXY/Patrick J. Broderick

HORNET BOOKSTORE, 8:00 A.M.
LET'S SEE, TWO PACKS
OF CHICKLETS COMES
TO... \$3.95!
WHAT ARE THEY
MADE OF, GOLD!

I DON'T HAVE THAT
KINDA DRACHMA
ON ME! WHAT
WITH THIS FEE HIRE
COMING UP I CAN'T
AFFORD ANY TYPE
O' SUSTENANCE.

A MORAL DILEMMA ARISES.....
WHATT'A I DO? DO I PUT THE
CHICKLETS BACK AND FEAST
ON RAMEN YET AGAIN, OR
DO I CRAM THE CHICKLETS
INTO MY TROUSERS, FEIGN
A SEIZURE, AND
ENJOY NOT ONLY
A MEAL BUT ALSO A
ONCE-IN-A-LIFETIME
AMBULANCE RIDE

PORKIST CHOOSES THEFT.
WHISTLE
WHISTLE
HEY YOU! THIEF BOY!
GET YOUR ASS OVER HERE
AND HAND OVER THOSE
CHICKLETS. IM TAKING YOU DOWN!

DO WHATEVER YOU MUST TO
ME, BUT PLEASE DON'T
CALL...
THE MAN IS
HERE I YOUR
HEADED FOR THE
CHAIR, FELON!!!
BUT IT WAS ONLY
CHICKLETS!

SAVE IT FOR YOUR MAKER, CLEPTOMANIAC.
10,000 VOLTS OF RAW POWER
SHOULD CURE YOU OF YOUR
SICK AFFLICTION. BY TELE-
VISING YOUR
EXECUTION WE
FIGURE THAT THE
YOUTH OF AMERICA
WILL SUBVERT TO
OUR FEE HIKES
AND LAWS. AND
DEPENDING ON
RATINGS, FOX
IS OPTIONING
A SERIES.

Do you
have an
OPINION?

Who should I vote for?
What do you think of
the parking problem?
How do you feel about
the fee increase? Will
the Surge win the World Bowl?
What do you think of CSUS?

Let's
hear
it!

SEND LETTERS TO:
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Opinion Editor
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95819-6102
please sign your letters
and include phone number.

Public schools can compete with private

Just try taking a youngster to any

A small group of elite private schools have proven what many public school teachers have been claiming for years; lower class sizes, new and up to date text books, and the kind of salaries that entice the best minds to go into teaching can and will improve educational quality.

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right to peaceably assemble, and to petition the government for a redress of grievances." Does this sound familiar? It is the First Amendment to our Federal Constitution. If we take it seriously then our public system of education violates the

— In many cases public education requirements, i.e., sex ed. methods, creation vs. evolution, teaching materials, etc. violate the rights of the individual who is religiously opposed to these policies and yet is still forced to pay taxes to support them. These are just a few arguments, and granted not your typical ones at that. But if you wanted to talk facts or philosophy with regard to the failure of our current system and proposed solutions one could (and many reports often do) write volumes on the subject. If we want reform, just throwing more money at it isn't going to make the problems go away. But if we want to minimize the damage and maximize the results, let's give the people, namely the parents, a little place of respect and put them back in a place of authority where they belong. You might be thinking I didn't say it would be easy, but in the long run it will be worth much more than greenback Band-Aid.

Public schools produce better students

SQUIRREL SQUIRREL/Steve Skaggs





Campaign Whispers

Ballot results question press' power

By **CHRISTOPHER McSWAIN**
Editorial staff

The State Hornet Editorial Board made an unusual endorsement in this year's student elections. It recommended that students not vote on the pro-choice initiative because it was not campus-related and because it over-simplified a complex issue.

Well, the initiative won by a landslide: 1,563 affirmative votes to 850. Only 236 voters—9.8 percent of all voters—left the item blank. While some might presume that those 236 voters were inspired by the State Hornet's endorsement, that is unlikely.

Of all the items on the ballot, the pro-choice initiative received the fewest blank votes. The anti-Barry Munitz proposal had 17.2 percent blank, and the University Union Board of Directors election had 27.7 percent blank!

It's clear that only a tiny number (if any) of the 2,651 voters followed the State Hornet's advice. More students expressed an opinion on the pro-choice initiative than on any other item, including ASI president (10.1 percent blank).

So, why make endorsements? Because it's another way for the newspaper to draw attention to an issue. And the State Hornet's mission is to inform students of the issues. An editorial endorsement is just one more technique.

Candidates, initiative proponents and voters were entirely too concerned over what the State Hornet's endorsements would be. The endorsements said more about how the six members of the Editorial Board were likely to vote than how the rest of the electorate would.

Additionally, it's more likely those who disagree with a newspaper's endorsement will be inspired to vote than those who agree.

So it's a safe wager that the State Hornet's call for an abstention on the pro-choice initiative actually did the opposite of its intent and encouraged more people to vote.

The election results testify to that.

GUEST COMMENTARY

Students majoring in football?

BY **THOMAS D. ROSSING**
Northern Illinois University

Consider the following scenario. The president of the well-known University of Southern North Dakota (in Hoople, ND), realizing that two of their graduates during the past decade have been drafted by the National Football League but none has been nominated for a Nobel prize in physics, has decided to try the following experiment to improve physics teaching: Beginning next year, the physics department will teach only 90 students, all of whom will be on full scholarships.

The faculty of 10 will be assisted by a staff including a business manager, a physics publicity officer, several technicians and secretaries. In addition to the regular faculty, there will be a math

"skills" coach, who will design a math improvement program for each physics student to be followed during the summer months.

Laboratories will be well equipped, of course, and each student will be issued his/her own computer. All overhead money from grants will be returned to the physics department to support elective courses in "minor" area of physics. The faculty will be encouraged to travel far and wide to recruit the very best physics students, nearly all of whom will have had at least four years of high school physics experience (or else they will be expected to take preparatory courses during their "redshirt" year).

This scenario, which is likely to enhance the teaching of physics, will be expensive, so to balance the University budget, football will be taught to 300 students

at a time by the lecture method. Each football player will attend one two hour practice session per week, where he will share shoulder pads and a helmet with another player (perhaps two others in tight budget years).

This equipment will be turned in at the end of each practice session, of course, so that it can be used in nine other groups of players during the week. The practice sessions will be taught by graduate students with football playing experience but without training or experience as coaches. Players will see the head coach only during the lectures and during his office hours.

Will the University of Southern North Dakota continue to send football players to the National Football League? Only time will tell.

TOM the DANCING BUG PRESENTS

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ARE YOU A PERSON WHO KNOWS WHAT'S GOING ON,
WHO TAKES A PRO-ACTIVE POSITION AND IS
CONCERNED WITH THE WORLD AROUND YOU?

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ARTS & FEATURES

Senior Art Show showcases students' best at Witt Gallery

By KATY PASINI
Staff writer

After four years of working on their art degrees, CSUS' graduating art majors are getting an opportunity to exhibit their best work in the annual *Senior Art Show*.

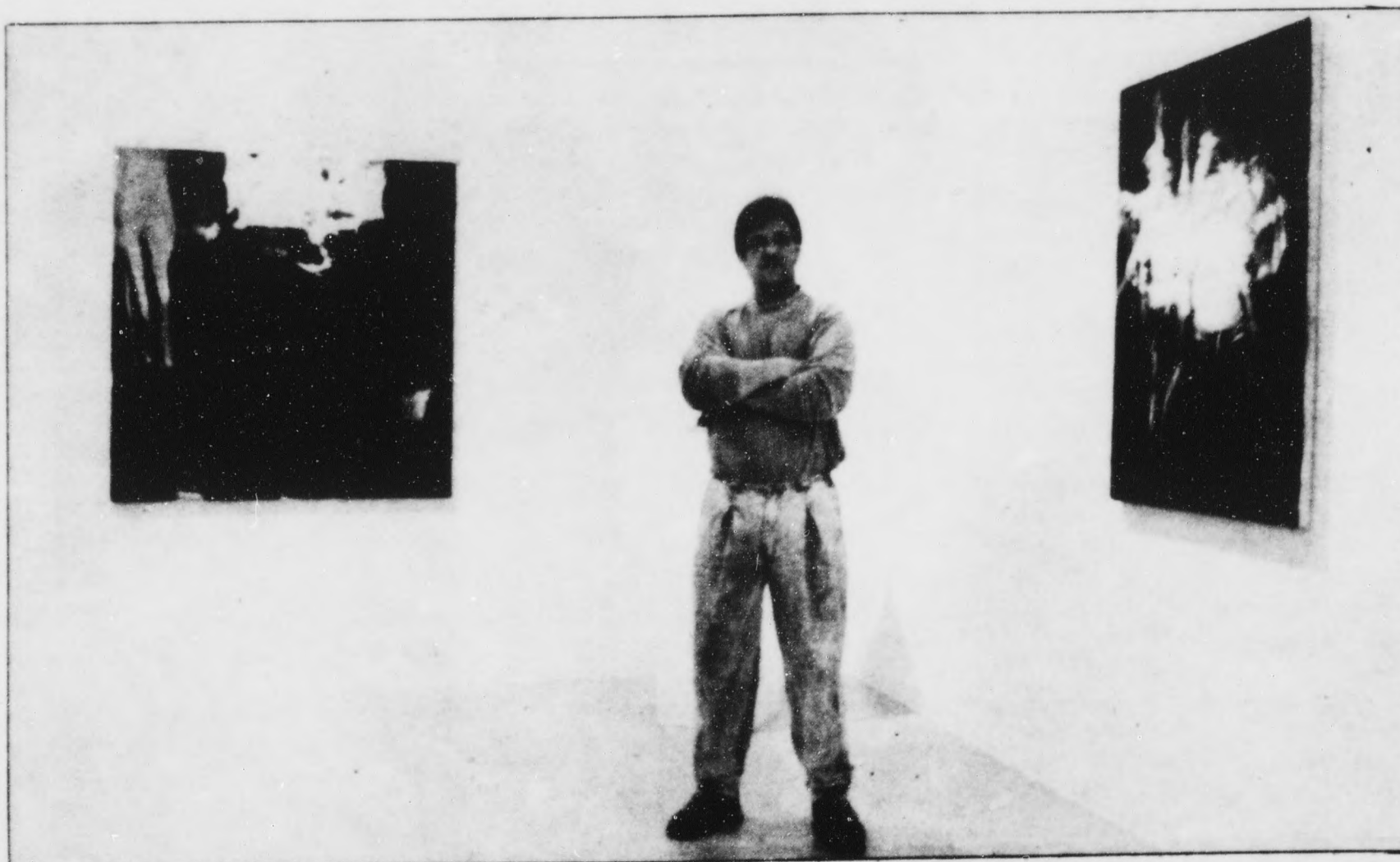
The show coordinator, Lisa Contreres, and several other art seniors were hard at work during spring break, putting the finishing touches on the exhibit. Using their artistic skills, they carefully arranged the *objets d'art* in the Witt Gallery.

The result is a fine collection of 20 pieces, each revealing the unique style of its creator, while complementing the other pieces in the show. While some art exhibits are pleasing only to people with an art background, the *Senior Art Show* contains a little bit of everything and has an instant broad appeal.

At least part of that appeal comes because the artists chose their best pieces from the past four years. For Nissie Ellison, her best was the introspective "Female Mystique," a gesso transfer of a veiled woman with different personifications of females in the veil.

"I was just trying to understand the

See WITT, p. 18



T.J. Salsman/STATE HORNET

Art major Terry Hall is one of several CSUS students with their work currently on exhibit in the CSUS Witt Gallery's *Senior Art Show*. Hall's piece, right, is a self portrait as well as a study in movement in karate.

U2 can't keep crowd through encores

By SCOTT FINNEY
Staff writer

U2 put on one of their most astounding performances of their careers Friday night. Unfortunately the energy of the crowd diminished by 11 p.m. After U2 finished only one encore the crowd began to flee the building before the arena lights went on to signal the end of the show. In fact, the stage crew went on to check the set to prepare for at least one more encore, but the crowd filed out so quickly that the band had no choice but to end the show.

This is hard to imagine since these same people waited all night long to get tickets to the show which sold out in less than an hour-and-a-half. These same 17,000 fans also stood, nose bleed seats and all, through an hour and a half of music chanting every

lyric U2 lead singer Bono had ever written. And yet these same people fled Arco Arena without U2 playing their traditional closing song "40".

But despite the strange crowd behavior, U2 once again proved that they still are one of the best bands at knowing how to put on a great show. U2 always manage to bring together a different theme on each tour that presents their music from a different perspective.

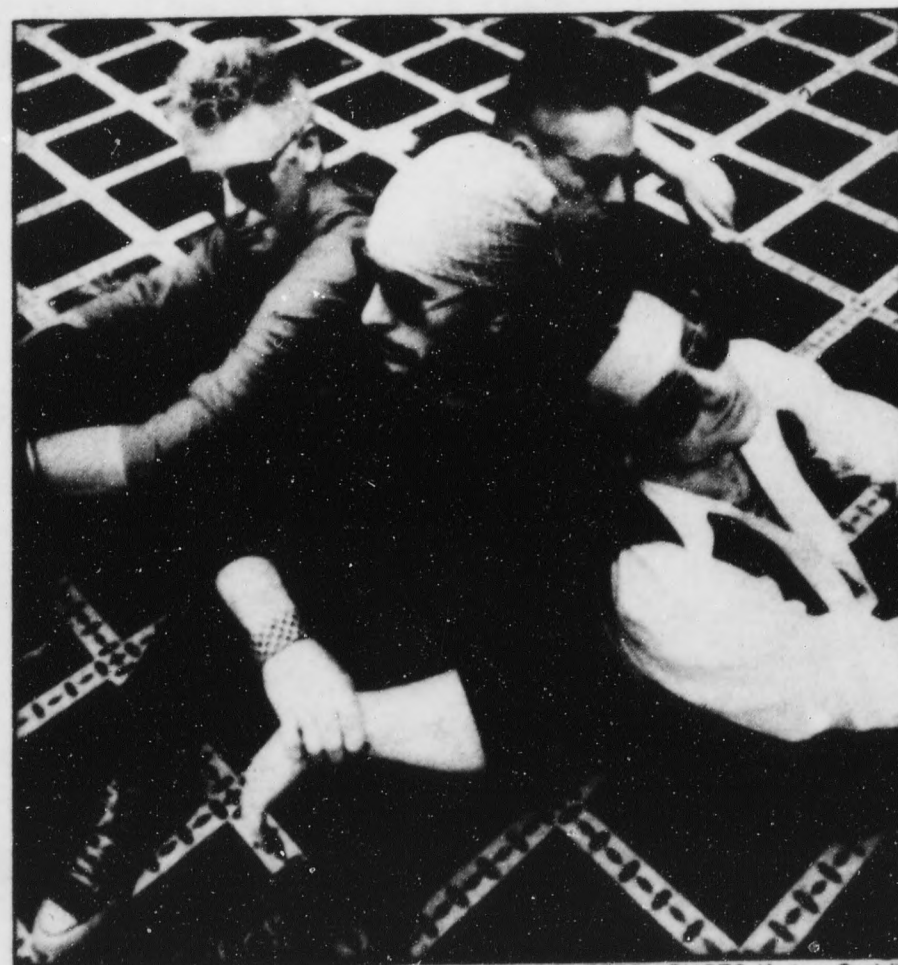
On past tours U2 used the theme of a malnourished boy and red and white flags that symbolized the War tour, while they used Japanese art on their Unforgettable Fire tour symbolizing the horror of the bombing of Hiroshima. On the Joshua Tree tour the theme of soul searching in the scenery of the desert was apparent, while

the Love Comes To Town tour in Asia and Australia centered around the searching for African American roots and creation of rock and roll.

On the Zoo tour, U2 has chosen to focus on the technological advancement of television and its drastic effect on the world. What makes this tour so appealing is that it's making its rounds in the United States which watches most of the world's television. Instead of their past watered down political speeches that the American public tolerated on past tours, U2 remained quiet and let the television sets that were scattered everywhere, called Zoo T.V., send out all the messages for the band.

U2 expressed that "Everything you believe is wrong," and that

See ACHTUNG, p. 18



COURTESY PHOTO/Anton Corbijn

Friday night U2 performed to a sold out crowd at the Arco Arena with the most fabulous Pixies as part of their international Zoo tour.



cordially invites you to present this coupon and receive any lunch entree for 99¢ when any lunch entree of equal or greater value is purchased. This coupon is valid only at the 1598 Arden Way store from 11am to 3pm Monday thru Friday. Expires May 30, 1992.

HOTLINE

....

Have A Story Idea?
Give The Hornet Hotline A Call!
278-6583

Music Marathon to rock

Our very own KEDG present their third annual 24 hour DJ marathon, from 9 a.m. Tuesday the 21st to 9 a.m. Wednesday the 22nd. The multitudinous activities will take place in the CSUS Main Quad in front of the Pub. "Tons" of free CDs, tapes and other stuff will be given away throughout the event.

Every canned item brought to this event can be exchanged for a raffle ticket good for a chance at a — yes! — waterbed. All canned goods will be donated to Loaves & Fishes.

Below is the schedule of events:

- 9 a.m. Duke Sakaki - Ska
10 a.m. Alex Van Duyn - Techno
11 a.m. Tim O'Sullivan & Ed Gorelick - College Radio
Noon Mickie Priest - Punk Rock

Contests

Musical Milk Crates
Twister

- 1 p.m. Ross & Matt Levine - College Radio
2 p.m. Dave Ernst - College Radio
3 p.m. Karen Misener - College Radio

Contests

Name That Tune
Musical Red Light Green Light

- 4 p.m. Dario Lorenzana - College Radio
5 p.m. Simeon Gant - Rap
6 p.m. Rachel Orvino & Steve Vanderville - College Radio
7 p.m.- 9 p.m. Live Acoustic Sets By:
Ex-Thin Man Steve Krespel
Anton Barbeau

Contests:

Nirvana Singalong
Musical Milk Crates
Simon Says
Tug O' War

- 9 p.m. Stephanie Giroux & John Moss - College Radio
10 p.m. Greg Woelffer & Lou Hilden - Industrial
11 p.m. Jim Bolt & Jason Cruces - Ska
Midnight Andy Spackman & George Stuart - College Radio
Midnight Volleyball
1 a.m.-4 a.m. Rave Music with Omar Wells, Robert Pointer, and Mark Cornelius
4 a.m. No one scheduled at this time

Contests:

Twister
Musical Milk Crates
Musical Red Light, Green Light

- 5 a.m. Dan Reynoso - College Radio
6 a.m. Proscrit - College Radio
7 a.m. Troy Davis & Matt Zogaric - College Radio
8 a.m. Kent W. Leslie - College Radio
8 a.m. Raffle - Bring canned goods to donate to Loaves & Fishes and be eligible to win a waterbed!

Music Trivia Questions will be asked each hour. Prizes will be given out to all winners of scheduled contests.

GO AHEAD. MAKE YOUR DAY.

Now The Far Side is as near as your personal computer.

That's right. Now you can gaze into your screen and savor a daily dose of dementia straight from the mind of Gary Larson.

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Set audio alarms to keep from forgetting things.

And enjoy visits from a menagerie of animated characters that make random appearances on your screen.

So what do you do, 366 days from now, when you run out of cartoons?

Simple. Just load a refill and get ready to laugh and scratch your way through another year.



The Far Side Computer Calendar is available at your dealer.

Or call 1-800-367-4802 Dept. CO.

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River City Days

By JOSH LURIE-TERRELL
Editorial staff

The annual River City Days celebration has once again brought a large and diverse group of performers to CSUS. This year, the music ranges from ska to folk to hip-hop to funk to rock to country and western. Other non-musical events are scheduled as well. Thursday night, the free Stars Under the Stars comedy show will take place on the Union south lawn at 7:30 p.m., and Rio Bahia will perform traditional Brazilian dance — also on the south lawn — earlier that day at 11:30 a.m. Many other events are scheduled; check out the calendar below for more specific dates and times.

This Wednesday, Filibuster — who recently sold out a Cattle Club show with No Doubt and locals Reka, which our reviewer Mike Vix says was one of the most rockin' shows he's ever seen there —

will be playing a free nooner with The Sextants on the Union south lawn.

Thursday, latino superstars Mariachi Los Arrieros will perform traditional Mexican folk music along with Rio Bahia's Brazilian dance on the south lawn from 11:30 a.m.

to 1 p.m. Friday, four live performances between 10 a.m. and 2 p.m. will scare the regulars out of the Library Quad: Ba-Lance performing R&B, hip-hop, and funk; April & The Texas

Rangers with their own special brand of Country & Western; Quezalcoat/Citlalli performing traditional pre-Colombian music and dance; and Brian White doing acoustic folk music.

The last River City Day, Sunbash Saturday, will bring a wide range of rock music to the Union's south lawn. Kaleidoscope, with Tesla's Frank Hannon, will perform with Sacramento's own Phallucy and Big Bang from noon 'til 4 p.m.

This year, the music ranges from ska to folk to hip-hop to funk to rock to country and western.

93 Rock will be partly sponsoring this event, and they urge everyone to bring their recyclables to the show. The CSUS Recycling Center will have a table set up to

take aluminum cans, glass, and plastics. The money received through the sale of the all recycled items will go to Sacramento Open Space, a local conservation group. 93 Rock's "Rock The Vote" table will also be

present to register would-be voters for the upcoming elections.

Watch for a preview of this Saturday's "mother of all nooners" in Friday's State Hornet.



COURTESY PHOTO/April & The Texas Rangers

Sammie winner April, with her Texas Rangers, will be two-stepping the Library quad Friday.



COURTESY PHOTO/Phallucy

Phallucy will explode the South lawn on Saturday with Kaleidoscope & Big Bang at noon.



COURTESY PHOTO/Imago Recording Co.

The Sextants will be play a nooner along with Filibuster Wednesday on the South Lawn.

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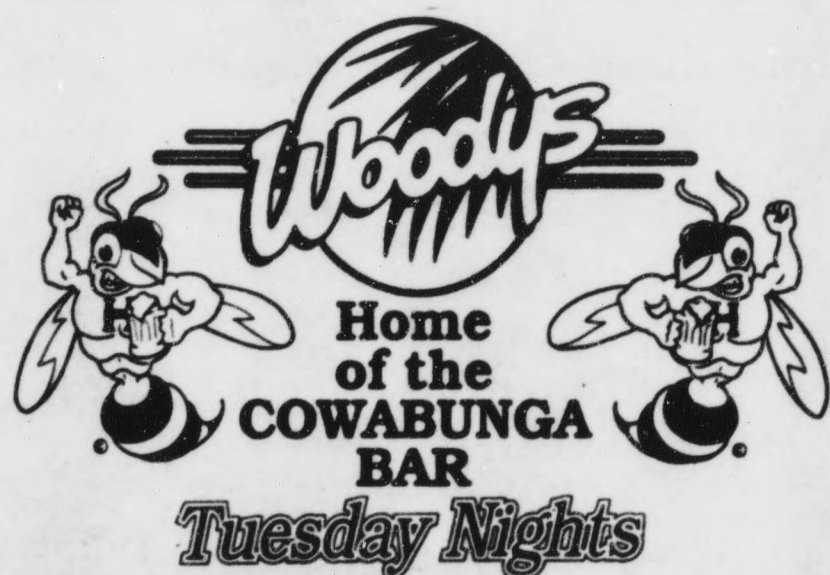
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COURTESY PHOTO/Randy Tepper

John Turturro (center), Mel Smith (right) and Bob Nelson star in *Brain Donors*, produced by David Zucker.

Zucker pays homage to Marx bros.

By BRANDON HARRY
Staff writer

David Zucker may very well be the funniest man in Hollywood that you've never heard of, but with films such as *Airplane!*, *Top Secret!*, *The Naked Gun* and *The Naked Gun 2 1/2* to his credits, screenwriter/producer/director Zucker has created a number of films you've surely heard of (and don't call me Shirley!). His latest film, *Brain Donors*, which he executive produced with his brother Jerry, opened Friday.

Starring John Turturro (*Barton Fink*), Bob Nelson and Mel Smith as a bizarre trio who come together to help a wealthy dowager (Nancy Marchand) realize her late husband's dream of founding a great ballet company, *Brain Donors* promises to carry on the wacky Zucker tradition.

"This is our homage to the Marx brothers, very much updated," said Zucker during a recent phone interview from Los Angeles. "(Jerry and I) were influenced a great deal by the Marx brothers. If you look at what the Marx brothers did, it can be very easily updated. The same social conditions exist

today."

Even if you're not a fan of the Marx brothers, Zucker says no problem — this is a film for anyone who likes to laugh.

"It's the kind of zany-type antics that poke fun at a lot of the upper class conventions and stuffiness of society," Zucker said. "That kind of material has traditionally been good grist for comedy."

"There is also a lot of verbal humor," Zucker said, "and there's a lot of belly laughs in the slapstick and the verbal exchanges. This film is much more verbal than the other movies that we've done. You won't even catch all the dialogue, it comes so fast."

"I would advise, definitely, seeing it at least three times," Zucker laughed.

Unlike *Airplane!* and *Top Secret!*, which he co-wrote and co-directed with Jerry and partner Jim Abrahams, or the *Naked Gun* films, which he directed solo and co-wrote (the first with Jerry, Abrahams and Pat Proft, the second with Proft), *Brain Donors* is not a parody of any particular genre. Even without the pre-established conventions to poke fun at,

See WACKY, p. 17

WACKY, from p. 16

though, Zucker said his new film has no problem standing on its own.

"It does have its own intelligence," Zucker said. "I think its really witty. Hopefully it will find its audience."

While acknowledging that using relative unknowns in the lead roles was a risky proposition, Zucker found that Turturro, Nelson and Smith worked very well together.

"Each one is wildly talented in his own way," Zucker said. "They really do conform well to the whole Marx brothers thing. They don't completely duplicate each Marx brother, but they do resemble each one, Groucho, Harpo, and Chico."

Brain Donors is the first film Zucker has been involved with that he did not direct or co-direct, and he spoke highly of the man he picked to take the reigns: Dennis Dugan. Dugan began his career acting on television, appearing in episodes of *Hill Street Blues*, *Moonlighting*, and starring as *Richie Brockelman*, *Private Eye*. He later directed episodes of *Hunter*, *Moonlighting* and *Wiseguy*, and began acting in films

such as *Parenthood*, *Can't Buy Me Love* and *She's Having a Baby*. But it was Dugan's motion picture directorial debut, *Problem Child*, that made Zucker choose him.

"By the end of *Problem Child*, (friends and I) had tears in our eyes, we were laughing so hard at some of the great slapstick scenes that he has filmed," Zucker said. "So I called him up, said 'I've got to send you this script,' and he read it, and he felt it was the funniest script he'd even read, and that's how *Brain Donors* got shot."

After the Zuckers graduated from the University of Wisconsin, they set up the comedic Kentucky Fried Theater company with Abrahams, which played in the back of a Madison book store. They moved to Los Angeles in 1972, where their company became the most successful small theater group in Los Angeles history.

In 1977 they created the *Kentucky Fried Movie* with John Landis directing. The film, a collection of short parodies, became an independent hit.

From there the Zuckers and Abrahams wrote and directed *Airplane!* (1980), and created six

episodes of *Police Squad!* (1982), starring Leslie Nielsen as Lt. Frank Drebin, for television. *Police Squad!* and Lt. Drebin would become the basis for the *Naked Gun* films.

David Zucker's films have thus far only been comedies, but Jerry's first solo directing effort, *Ghost*, became the No. 1 film of 1990. *Ghost*'s success, though, hasn't swayed David's passion for making good comedy.

"If you start to think money too much, if you lose just the joy of doing it, like you would do it for no remuneration, then I think you're on shaky ground," Zucker said. "It can be dangerous. We try not to make this a competition. Whatever happens to *Brain Donors*, for instance, we're really proud of it. Whether it makes \$100 million or \$3 million, the most important thing is that we're proud of it. I would get no particular joy out of having a huge movie that I wasn't proud of."

"I have fun with what I'm doing," Zucker said. "I would do this if I wasn't paid for it. I think

we're pretty safe as long as we're not doing it for the money. I think that is reflected in our work. We really do have fun writing this stuff."

"Jerry and I are not jealous of each other," Zucker added. "We genuinely root for each other's success. I was amazed at what Jerry did with *Ghost*, and I called him up right afterwards and told him what a great job he did. I remember when I read the script. I didn't particularly like it ... but when I saw what Jerry had done with the movie, I was just blown away by it. I genuinely thought it was a terrific movie."

Zucker did make a point of mentioning that comedy is not his only passion.

"Whether an idea is funny or serious, the main thing is that it be a good idea," Zucker said.

Some of Zucker's upcoming films are, in fact, on the serious side. Zucker is part of a production group making a film about a Chilean folk singer executed during the 1973 coup in Chile. Zucker Brothers Productions,

formed by the two brothers in 1986 and headed by them (*Brain Donors* is the first ZBP film), is producing *The Bystander*, a drama that Jerry will be directing. *The Bystander* is about a man who witnesses a murder and gets involved with the victim's family. Filming is scheduled to begin in the fall.

David is also planning to direct a ZBP film about the life of one of his longtime heroes, Davy Crockett (whom he played very briefly in *The Naked Gun 2 1/2*).

"Davy Crockett will be a serious movie for me, but I imagine that audiences will also be laughing a lot," Zucker said. "What I am discovering is that Davy Crockett himself was a comedian. What we get from Disney and John Wayne is this macho, John Wayne-type character. The reality is more that he was a pretty crazy guy. He was like the Will Rogers of his day. He was a humorist, like Mark Twain or Ben Franklin. It is very realistic, but there are a lot of funny things that he'll do."

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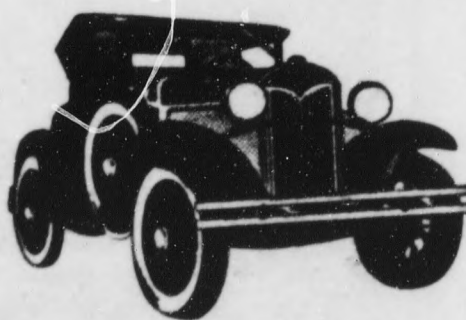
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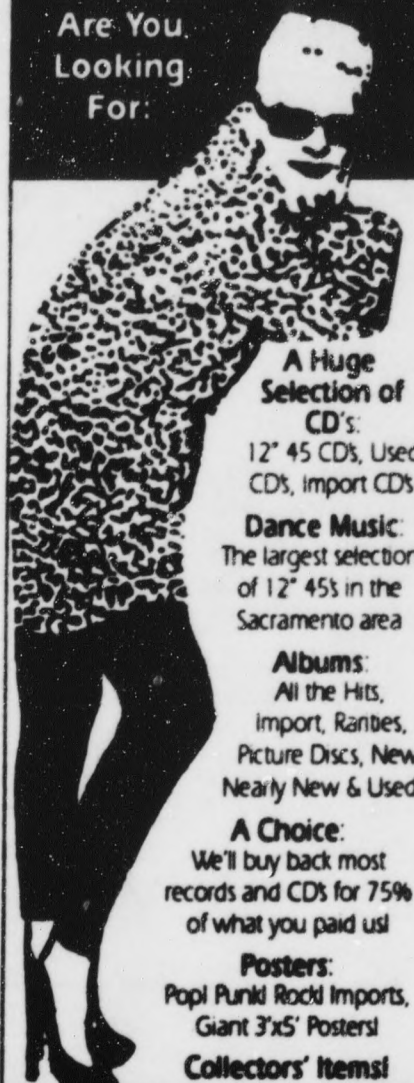
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ACHTUNG, from p. 13

what makes television popular is that it contains "sex, violence, racism, bigotry, exploitation, sexism, bias, discrimination, prejudice, theft, alcohol, rape and murder." And then U2 addressed that the only known solution for Americans is to "watch more T.V." instead of doing independent and investigative reading in newspapers or magazines.

Fittingly, U2 opened with "Zoo Station," a song off their new album which sums up the current world recession/depression state. The band then segued into six songs straight off of the new album *Achtung Baby*, including the smash hits "The Fly," and "Mysterious Ways" during which a bellydancer joined the band but on a small separate

stage in the center of the arena. The crowd's excitement boiled over as The Edge played the opening chords to the new single "One." Other new material included "The Real Thing," a song dealing with masturbation, and "Until The End Of The World."

The set quickly took a dramatic turn in events as U2 moved to the special small stage in the center of the arena to play a short acoustic set where the crowd was treated to a different version of "Angel Of Harlem," with Larry Mullen switching from his drums to play the congos. The band also covered a Lou Reed song as well as ABBA's "Dancing Queen."

Next, U2 did a rather obscure version of "Bullet The Blue Sky," in which Bono didn't bother to sing the last lines of the song dealing with the United States' activities in Central America, which tells us that he won't bother

finishing the lines of his songs when most of the American audience would rather have the words shown on T.V. to understand.

The band then played "Running to Stand Still," and "Bad," before the crowd went into hysteria with "Where The Streets Have No Name." Finally the set ended with "Pride (In The Name Of Love)" which had a background picture of Martin Luther King Jr., while preceding it was "Trying To Throw Your Arms Around The World," and "I Still Haven't Found What I'm Looking For."

U2's only encore included "With Or Without You," and "Love Is Blindness." Sadly, the crowd began to exit Arco Arena before a likely second and possible third encore could be performed.

WITT, from p. 13

roles of women. There are so many expectations," said Ellison. "Especially with everything kind of in flux, which I still think it is, what do you choose for yourself, what kind of roles do you put on for certain people, for yourself and in situations?"

With the two pieces he has in the *Senior Art Show*, David Kashuba reveals his talent as a photographer.

While both photographs were taken at the river, they are unique images full of emotion. In one, Kashuba brought together the elements of light, water, earth and wind, while the other is an ethereal image of a tire.

"It's not important that it's a tire - it's a circular form," said Kashuba. "It's a very contemplative, meditative piece - it's just kind of floating there. The circular form is very easy to get into and stay into; it's very satisfying to your eyes."

In a nearby photograph, Kathleen Cochran proves that great art does not require expensive equipment. Cochran shot the image of two boys on a street with a plastic, disposable Kodak camera.

"I started out with 120mm film, then I went down to this. I'm always experimenting. I either

like high-quality big negatives or pieces of trash, and nothing in between," said Cochran.

In addition to coordinating the show, Contreras is also exhibiting her artwork. With a hand-built ceramic piece called "Sacrifice," Contreras makes an environmental statement concerning the use of trees.

"I had this idea because I know that knowledge comes from books, but there is a sacrifice made with tearing down trees in order to make books, and where do we draw the line," said Contreras.

The hard part of the show for Contreras was choosing a piece to exhibit, since she has worked in many different art forms while preparing to be an art teacher/therapist.

"Calling this piece 'Sacrifice' - I really sacrificed what I wanted to have in this show, because we really needed some three-dimensional pieces in here, so I thought I'd use this," said Contreras.

But sacrifice is historically a part of being an artist, and in the case of the CSUS graduating artists, all of their hard work has resulted in an exhibit they can be proud of.

The *Senior Art Show* is opening at the Witt Gallery this week, and will run weekdays from 10 to 4 until May 8. A reception will be held Friday from 6 to 8 p.m.

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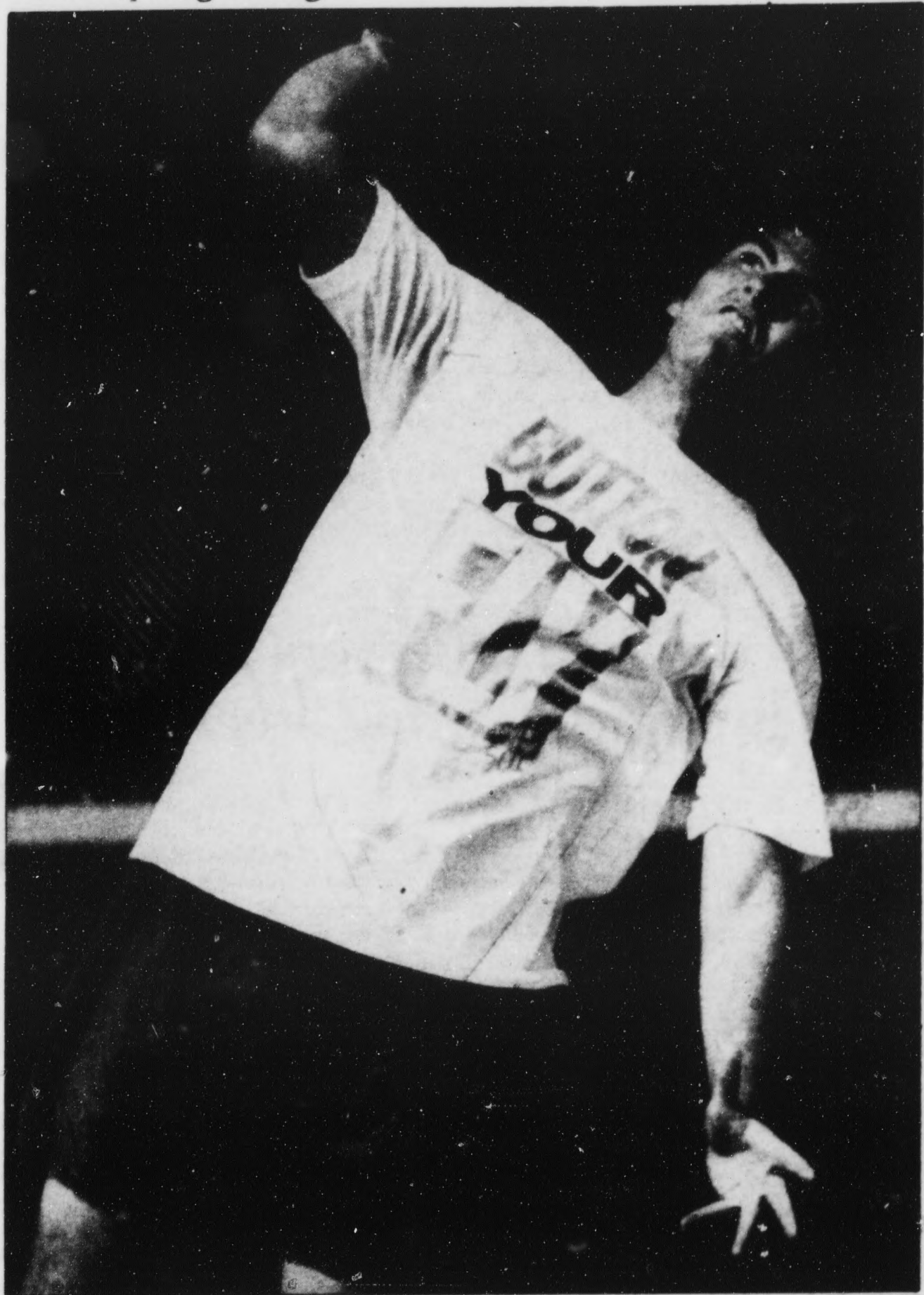
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SPORTS

In the Spring Swing



Jeff Porter/STATE HORNET

Sac State's Mike Laracuenta, the team's temporary No. 1 player, looks up at his serve against Cal Poly Pomona's Steve Kobolo in their match on Saturday, April 11. See story on p. 25.

Softball team shuts down competition

Hornets win seven of ten over break, including four shutouts over Stanford

By JEFF MURPHY
Staff writer

The Sac State softball team has been very busy over the past two weeks, winning seven of its last 10 games, including four shutouts over Stanford and two consecutive no-hitters by junior left-hander Amy Day.

The two-week period, beginning April 6 and ending April 18, was capped off with an impressive come-from-behind win over UOP.

The first win of the period came against Stanford as Day threw a no-hitter to shut down the Cardinal 16-0. The victory was followed by a 9-0 shutout thrown by sophomore right-hander Kristin Heizer.

The Hornets (33-18) then took on No. 4 Cal-Berkeley two days later in Berkeley. The first game was a pitchers duel as Day faced off against one of the nation's top pitchers, Michele Granger.

Day threw a no-hitter but got the loss as the Golden Bear got a run in the bottom of the tenth to win 1-0. The Hornets tough play in the second game resulted in a 4-3 win.

The team then started its break on the right track as it took two more from Stanford, 11-0 and 7-0 in a 10-inning affair.

The Hornets looked to continue their winning ways on the following Sunday against top-ranked UCLA. The game was

cancelled due to rain and is not scheduled to be made up.

Sac State had to wait until mid-week to take on 13th-ranked San Jose in San Jose on April 15. The team came away with a doubleheader split, losing the first game 2-1 in the tenth inning.

The Hornets returned home last Saturday to take on UOP. Sac State pounded out 11 hits in the first game with junior right-fielder Gia Smith going 3-for-3 to win 4-0.

The Hornets were down 2-1 in the bottom of the seventh and final inning. Sac State tied the game when pinch-runner Maureen DelMazzio scored on an overthrow to third. Junior shortstop Kelly Wilkins then stepped up and grounded to the pitcher and Smith slid around the tag at home to score the winning run.

Head Coach Debbie Nelson was happy with the win, "It's nice to come from behind. We're playing well right now and having fun."

Junior catcher Terrie Cissna continues to lead the team at the plate, hitting an incredible .421 with a .521 slugging percentage.

Day is currently ranked eighth in the nation in strikeouts per game with an 8.5 strikeout average.

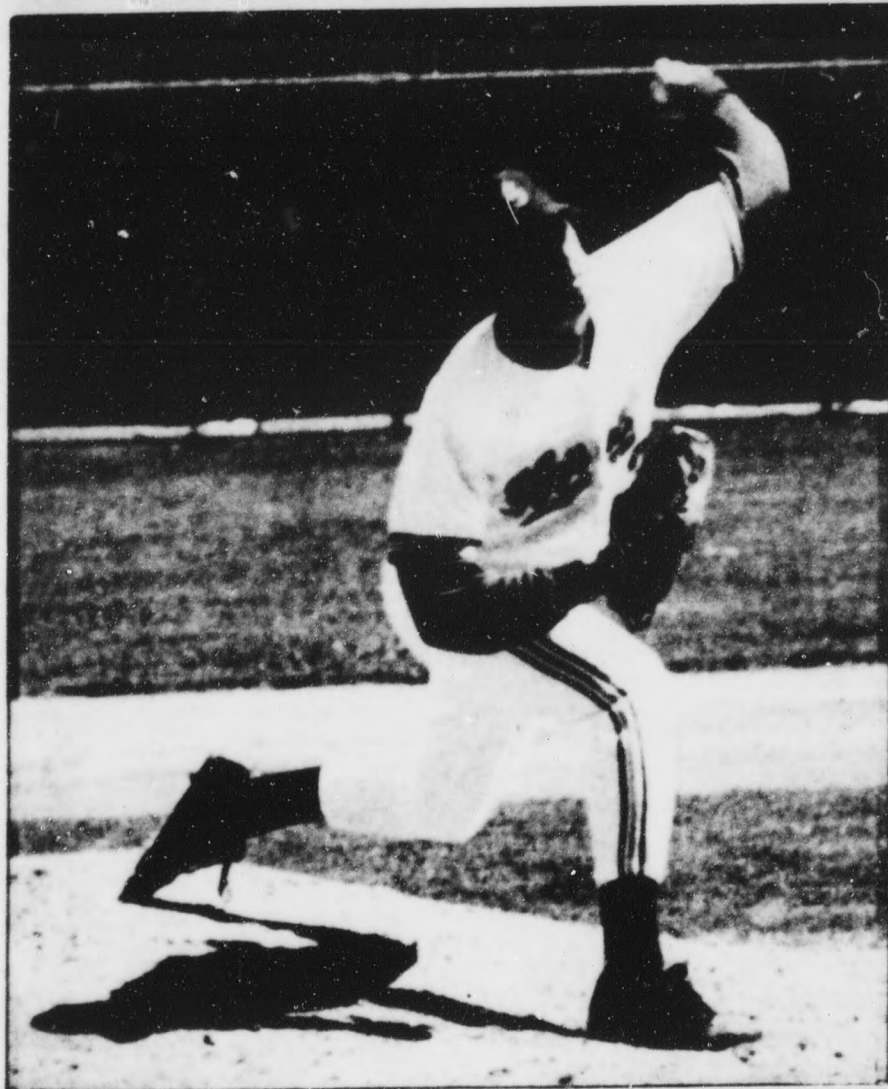
For the softball coaches poll, the Hornets dropped from No. 17 to No. 18, on the April 7 edition and the next poll is due today.

INSIDE:

• Cal-Berkeley spoils Hornet men's club volleyball national title hopes with two games to one victory, finish third in Nationals p. 24

• Baseball team's 16-game winning streak ends, split doubleheader with St. Mary's p. 22

• The S.F. Three-Dot Lounge pays a visit to the View From The Couch p. 23



Steve McKay/STATE HORNET

Starter Erick Burns led the Hornets by pitching a solid 8 1/3 innings and scattered 11 hits in the team's 10-5 win in Saturday's opener.

Hornets baseball suffers through doubleheader split vs. St. Mary's

Nave no-hitter, game lost in seventh inning of nightcap

By MATT AUG
Editorial staff

Sac State's baseball season has been a great deal like the dual personalities of Dr. Jeckyll and Mr. Hyde, looking good some days and downright ugly on others.

They found a way to experience both sides in Saturday afternoon's home doubleheader vs. St. Mary's as they split with the Gaels winning 10-5 and losing 2-1.

Playing some of their best and worst baseball of the season in each game, it was the kind of up and down performance that has epitomized the season for the Hornets.

Head Coach John Smith was clearly frustrated with his club's effort in the second game, in which the team wasted an outstanding effort by freshman Chris Nave, who had a no-hitter going into the seventh inning only to lose the game.

"We've got to go out and nail it for him," said Smith.

"You hate to see a kid throw a no-hitter and have it lost for him."

In game two, Nave and St. Mary's Brett Fulton hooked up for an outstanding seven inning duel, which wasn't quite good enough for Nave.

Pitching a no-hitter going into the seventh inning, he allowed a clean two-out single and two

walks to load the bases.

After the second walk, Smith elected to go to Gary Wilson and paid the price for it. Wilson gave up a two-run game winning single to Jeff Pintar for the Gaels' 2-1 win.

It was Wilson's third poor outing in row but Nave didn't blame his struggling teammate.

"It's nobody's fault, it's just the game of baseball," he said.

"I shouldn't have put myself in that situation (loading the bases)," said Nave, whose record dropped to 2-1.

In game one, the team snapped a three-game losing skid with an 11-hit attack led by catcher Tony Turnbull's 3-for-4 showing.

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Fumbles, turnovers key in two Surge spring break losses

By ROB BURNS
Editorial staff

Over the spring break, the Sacramento Surge found a new way to lose a football game—give it away.

Entering their game with San Antonio in the pouring Sacramento rain on April 11, the Surge were the last remaining undefeated team in the World League and first place in the North American Western division.

As of today, two weeks later, the Surge (3-2) now find themselves with two losses in their season and cellar-dwellers of the Western division after a 23-20 overtime loss to San Antonio and a 28-14 loss at Birmingham on Saturday.

In each game, the Surge was plagued with butter fingers and loose handles on the ball to give the Riders and the Fire more than their share of opportunities.

In the San Antonio game, it took a 38-yard field goal in overtime and David Archer losing the ball when he was sacked from behind on the Rider 36-yd line to kill the game-tying drive.

The Riders tied up the ball game in regulation on a 20-yard field goal with six seconds remaining in the game. Surge linebacker Michael Jones almost killed the drive with an interception two plays earlier on the 15. However, he was called for illegal contact on the play, moving the

ball to the Surge 5-yd line and setting up the tying field goal.

As for the Birmingham game, the Surge was in total control despite the 14-14 score entering the fourth quarter. After that, it was two turnovers in favor of the Fire to win it.

The first the take the lead and the second to put the nail in the Surge coffin.

In the first drive of the quarter, the Surge rumbled down to the Fire's 18-yd line before Archer coughed up his second fumble in as many games on a sack to stop the drive. The Fire took advantage with a 56-yd. touchdown pass from Mike Norseth to Eddie Britton.

The last time the Surge touched the ball, Archer hit Mike Pringle for a seven-yard gain, but Pringle lost the handle on the ball on the way down and gave the Fire the ball on the Surge 30.

Next up for the Surge will be on a 747 airline jet to London to face the defending World League champion Monarchs (1-3-1), who lost to Barcelona 9-0 on Sunday.

In other World League action: On Saturday, the New York/New Jersey Knights (1-4) used a 32-yard field goal with one second remaining to take out the Frankfurt Galaxy (2-3) 24-21.

On Sunday, the Orlando Thunder (4-1) used three Tracy Bennett field goals to win 16-8 at home...San Antonio (4-1) beat the winless Ohio Glory (0-5) 17-0.

The Sacramento edition of the Three-Dot Lounge

A View From The Couch

by Steve Roberson

The NCAA found its latest victim to make a mockery of ... itself.

When it was discovered Duke center and college basketball's Player of the Year, Christian Laettner, kept a diary of the Blue Devils' 1991-1992 campaign for GQ magazine, the NCAA found it necessary to investigate.

Now keep in mind nothing's been published and Laettner hasn't received a penny, but the organization believed letting him keep a diary may be violating the rules. Since they couldn't get him for the diary, maybe they'll get him for thinking after hours.

Come on NCAA. Who do you think you are, the IRS?

...

So maybe the Kings 1991-1992 record of 29-53 is still pretty sad, but the season didn't lack its high notes.

Any campaign that features the departure of Dick Motta and Ralph Sampson can't be considered a total loss. And the sale of the team to Southern California developers rids the Kings of what was possibly the worst front office in sports.

With another year of building team chemistry and acquiring a strong head coach, Sacramento may finally shed its image as NBA purgatory.

...

So what about that fabulous trade the Giants made with Seattle, sending Kevin Mitchell and pitcher Mike Remlinger to the Seattle Mariners for pitchers Bill Swift, Dave Burba and Mike Jackson?

After all, Mitchell is only hitting .206 with no homers, and Swift is 3-0 with a 0.70 ERA. I suppose Mitchell's 100-plus dingers and 400-plus RBI during his four years with San Francisco were just a fluke?

Ooh and how 'bout Neon Deion (Prime Time) Sanders, who batted .440 through his first 12 games with Atlanta. Gee, I guess his .196 lifetime batting average was just bad luck—too many hard shots directly at the infielders, right?

And what about the fact my

grandma's got a stronger throwing arm? ESPN's Ray Knight compared Prime Time's leadoff assets to that of Rickey Henderson and Tim Lincecum. Come on people, can't we at least wait until May before predicting the Hall of Fame for these players.

...

Is it just me or were the sports columnists searching for material by spending all season dumping on the NHL expansion San Jose Sharks?

Here's a team that sold out consistently in its inaugural year, won just under 20 games and almost had a better record than Quebec.

Expansion teams *always* have the worst record their first year.

The fact San Jose competed and won as many games as they did without another virgin team to beat up on is credit to what was actually an extremely successful year.

What were you clowns expecting, a Stanley Cup?

...

It's too hard to repeat in the NBA, right?

Wrong.

You may hear bold predictions about how well Utah is playing, or how Portland, with Clyde Drexler healthy, is unstoppable. The Western Conference is much stronger than the Eastern, right?

Right.

But that's because they have the second through fifth best teams in Portland, Utah, Golden State and Phoenix. But numero uno is the only one that counts, and that team still calls Chicago Stadium home. The Lakers went back-to-back in 1987-1988, the Pistons did it in 1989-1990 and the Bulls will repeat this year.

...

So Dave Stewart is already talking free agency. Hmm, he went 10-10 last season and is only 1-0 this season because incredible run support saved him in his first two starts.

Hey Dave, why don't you worry about pitching now and bidding wars later.

Hornet lacrosse play goes south in three-game trip

By BRETT YOUNG
Staff writer

Spring Break in Los Angeles turned out to be more like a road trip to hell for the lacrosse team last week as it wound up on the short end of the stick in all three of its matches.

As the games went on, the scores got uglier, and by Wednesday the Hornets were more than happy to pack their bags and head home.

"All in all it was a disappointing tournament," said senior attackman Kell King. "Unfortunately, we didn't have a very good turnout."

Many Hornets couldn't make the trip due to injuries and personal reasons, leaving the rest of the team scrambling to put enough bodies on the field for each game.

The opening match of the trip pitted the Hornets against UC Irvine Sunday afternoon.

In what turned out to be the closest game of the trip, the Anteaters outlasted the Hornets 7-5.

King led the offense with two goals

and an assist in the game.

"Everybody played hard," King said. "Both teams had opportunities. I guess they just made better use of theirs."

After having Monday off, the Hornets got back into action against Occidental University on Tuesday. Occidental had little trouble with the Hornets with a 7-2 victory.

King again provided the offensive spark for the Hornets, scoring both their goals.

On Wednesday, Loyola Marymount University got its turn against a worn-out Sac State team and shut it out 7-0.

With that loss, the Hornets packed up and hit the road for the long trip home.

"It was tough not having everybody out there," said defenseman Tony Pizzuti. "But we're not going to make excuses. Those of us that were there played hard and gave a hundred percent."

The Hornets return to action April 24 at either Cal Poly SLO or UC Santa Cruz in the first round of the playoffs.

CSUS Student ATHLETE of the WEEK



LELISA WOLTERS

Women's Tennis

Lelisa won a pair of matches last week as the CSUS women's tennis team continued its fight to climb over the .500 mark for the season. Playing in the four and five singles spots for most of the year, Lelisa, a native of San Jose, has compiled an 11-8 overall record, including a perfect 4-0 record at four singles. Lelisa is a civil engineering major with a 3.29 grade point average.

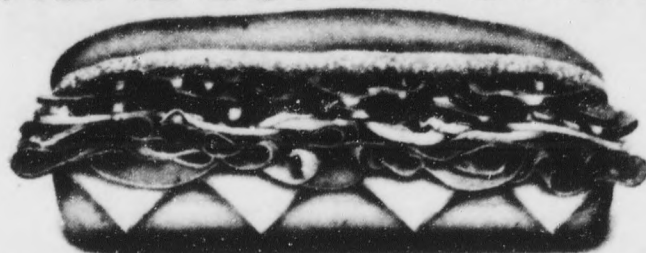
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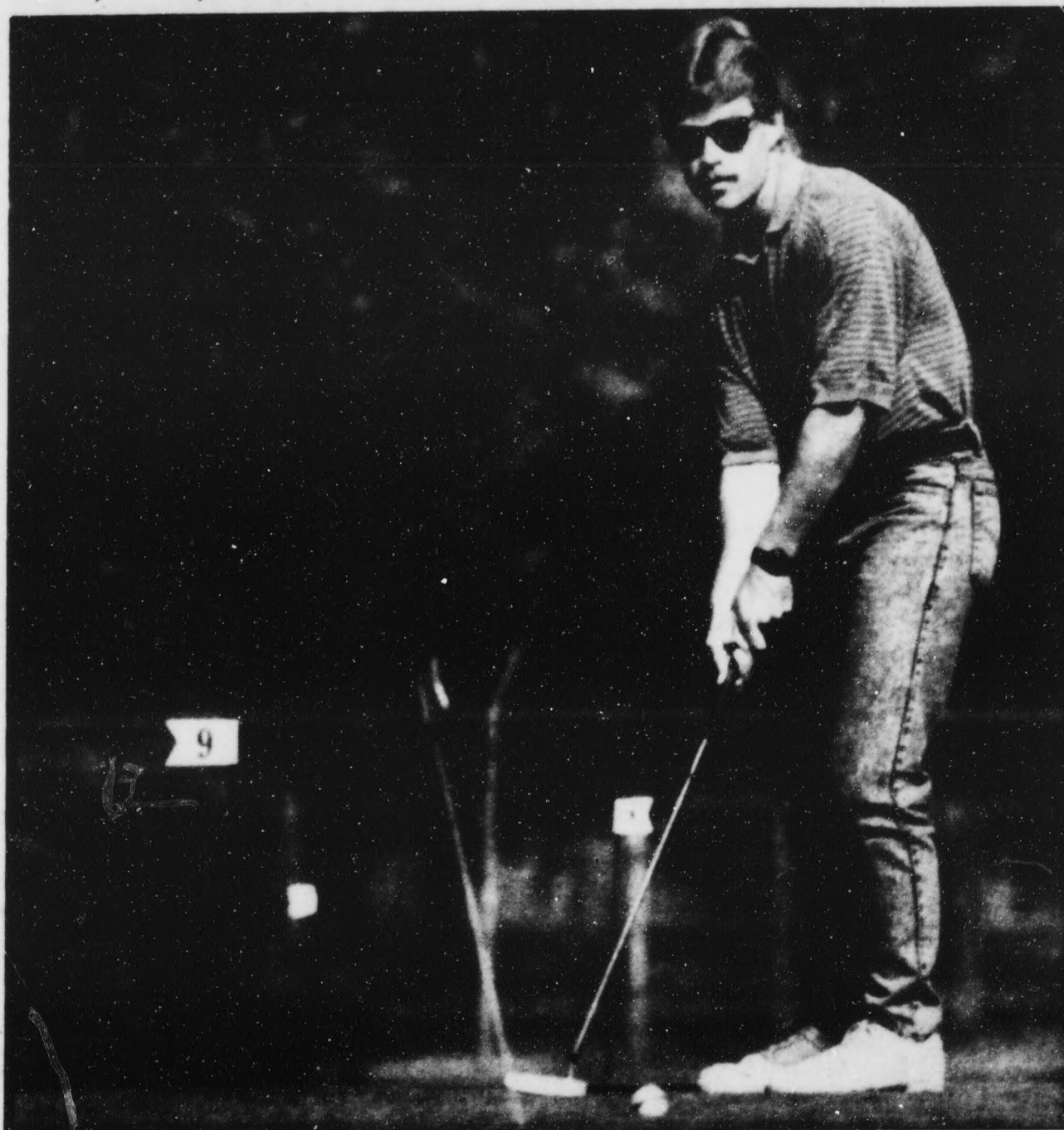
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C. Michael Angulo/STATE HORNET

Dean Allen, an international government major, gets a few practice putts in before his golf class.

Club volleyball lose to Cal in National semi-finals, finish third

By KEITH HAWKINS
Staff writer

Sac State Men's Volleyball Club made it to the semi-finals of the Mikasa Men's Collegiate Club Nationals.

Then they met the California Golden Bears.

For the fourth time this season, Cal defeated Sac State and went on to beat Graceland College of Iowa to win its fourth consecutive national title.

The Hornets, who went into the tournament ranked No. 1 in the country, finished in third place for the second consecutive season.

The team has enjoyed plenty of attention with a season-long No. 2 ranking in the Powerbar Club Volleyball poll.

The Hornets lost the first game to the Bears by a score of 16-14 but came back to win the second game, 17-15.

In the third game, played by rally scoring, the Bears got out to an early lead and held off a late Hornet run to win the third game and the match, 15-12.

Sac State, which had won the first seven games of the tournament, extended its winning streak to 20 games before finally losing to Cal.

"It's disappointing losing to Cal but we came together as a team," outside hitter Mark Harrison said.

Harrison, as well as teammate Ed Jackson, were named to the All-American team.

The Hornets had looked forward to playing Cal in the Norcal

playoffs earlier this season but that match never took place as the Bears were upset by UOP.

Losing to the eventual champions for the fourth time in as many games was hard to take for the Hornets.

"It's frustrating," said right-side hitter Mike Marsh.

"We felt we should have played them in the finals. We knew we'd have to beat them to be in the finals."

The Hornets played one game on Thursday, beating Iowa State.

The Hornets finished the sweep of their pool by beating Boston College and Indiana on Friday.

The Hornets then played and won their next four matches on Saturday before facing the Golden Bears, their fifth game of the day.



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Emotions, bad calls play part in Hornets 5-4 loss to Cal Poly

By ERIC PINKELA
Staff writer

Calling your own shots could have its ups and downs.

The men's tennis team experienced the downside as a controversial call cost the Hornets their third loss in a week.

After losing 6-3 matches to the UOP and Cal-State Bakersfield earlier in the week, Sac State hoped to go into spring break on an up note with a win over Cal Poly Pomona.

With No. 1 Scott Potthast still out of the lineup, however, Coach Rich Andrews knew the task would not be easy.

"It's a big difference not having your No. 1 guy in there," said Andrews. "The rest of the team knows he's out and it makes it tougher."

Mike Laracuate once again

stepped up to fill in the spot but was unable to overcome a consistently powerful Steve Kobolo, who won 6-1, 5-7, 6-2.

In the No. 4 slot, team captain Matt Mancasola played in an emotionally charged match.

After both players called for a line judge, things started to get out of hand. Pomona player Oscar Manscioor continually questioned the line judge about Mancasola's line calls, until Mancasola flew into a rage.

"Oscar (Manscioor) was trying to get to (Mancasola) by questioning every call," said Brian Holycross, the Poloma coach. "I told Oscar if he wanted to stay on this team, to knock that (explicit) off."

Manscioor took Holycross' suggestion and collected himself to beat Mancasola by scores of 1-6, 6-2, 6-3.

With all the singles matches in, it was up to doubles competition to decide the match.

Mancasola and Laracuate came away with the win in the No. 3 spot while Bacon and Seeman came up short at No. 2.

The match rested then on the No. 1 doubles pairing. The makeshift team of Evers and David Rickey, which excelled in last week's match against Lewis and Clark, went for the Hornets. Pomona put up Duran and Glade for the deciding match.

In the first set, the Broncos took a 7-5 victory.

In the second set, Evers and Rickey fought back from the point of defeat several times to take the set to a tiebreak.

With a line call that went against the Hornets in the tiebreaker, Pomona won the match and the team matches 5-4.

Cyclists finish strong in hosting two-day event

By TOM HAGIN
Staff writer

SacState's cycling club came away with some impressive finishes at the intercollegiate race weekend April 4 and 5 which featured a road race and a criterium event.

With only three races left before the State Championships, Sac State is poised to finish the season in the top ten which would qualify them for the finals.

Saturday's road race in the beautiful Sierra Nevada foothills saw Men's C team member Louis Dinkler finish second, while Men's B racer Tom LaSala finish third.

Men's D member Keith Fogg

took seventh.

Sunday's criterium event was swarming with Hornet finishers which featured Men's B rider Mike Loftness finishing first and taking gold.

Other B team members Tom LaSala and Myron Dong took second and 12th places, respectively.

Rounding out the field were Women's B racer Lisa Wellner, finishing second, Men's C riders Alex Holtz, third place and Mike Giomi taking fifth.

Men's D rider John Swartz finished second in a prime.

All B team members earned conference points while overall, Sac State finished 6th on Saturday and 5th on Sunday.



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